



# 2015 USEF FIRST LEVEL TEST 3

UNITED STATES EQUESTRIAN FEDERATION

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|--|---|--|
| <b>PURPOSE</b>   | <b>INTRODUCE</b>  | <b>ENTRY NO:</b>   |
| To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit. | 10m circle at trot; change of lead through trot; counter canter | ARENA SIZE: Standard<br>AVERAGE RIDE TIME: 6:00<br>(from entry at A to final halt)<br>Suggested to add at least 2 min. for scheduling purposes<br>MAXIMUM PTS: 340 |

All trot work may be ridden sitting or rising, unless stated.  
READER PLEASE NOTE: *Anything in parentheses should not be read.*

|                           | TEST   | DIRECTIVE IDEA  | COEFFICIENT |       | REMARKS |
|---------------------------|--|---|-------------|-------|---------|
|                           |  |   | POINTS      | TOTAL |         |
| 1. A<br>X                 | Enter working trot<br>Halt, salute<br>Proceed working trot   | Regularity and quality of trot; willing, calm transitions; straight, attentive halt; immobile (min. 3 seconds)  |             |       |         |
| 2. C<br>H-X-F<br>F        | Track left<br>Change rein, lengthen stride in trot<br>Working trot   | Bend and balance in turn; moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions                    |             |       |         |
| 3. K-X                    | Leg yield right  | Regularity and quality of trot; consistent tempo; alignment of horse; balance and flow  |             |       |         |
| 4. X-H                    | Leg yield left   | Straightness at X; supple change of direction; regularity and quality of trot; consistent tempo; alignment of horse; balance and flow   |             |       |         |
| 5. C<br><br>Before C<br>C | Circle right 20m rising trot allowing the horse to stretch forward and downward<br>Shorten reins<br>Working trot | Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions               | 2           |       |         |
| 6. R                      | Circle right 10m   | Regularity and quality of trot; shape and size of circle; bend; balance   |             |       |         |
| 7. B<br>X<br><br>E        | Turn right<br>Halt<br>Proceed working trot<br>Turn left  | Bend and balance in turns; willing, clear transitions; straight, attentive halt; immobility   | 2           |       |         |
| 8. V                      | Circle left 10m  | Regularity and quality of trot; shape and size of circle; bend; balance   |             |       |         |
| 9. A                      | Medium walk  | Willing, clear transition; regularity and quality of walk   |             |       |         |
| 10. F-S<br>S              | Change rein, free walk<br>Medium walk  | Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions | 2           |       |         |
| 11. H<br>C                | Working trot<br>Working canter right lead  | Willing, calm transitions; regularity and quality of gaits; bend in corner  |             |       |         |
| 12. C                     | Circle right 15m   | Regularity and quality of canter; shape and size of circle; bend; balance   |             |       |         |
| 13. M-P                   | Lengthen stride in canter  | Moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo  |             |       |         |
| 14. P                     | Working canter   | Willing, clear transition; regularity and quality of canter   |             |       |         |
| 15. K-X-H                 | One loop maintaining the right lead  | Regularity and quality of canter; shape and size of loop; positioning; balance  | 2           |       |         |
| 16. M-X-K<br>X            | Change rein<br>Change of lead through trot   | Willing, calm transitions; regularity and quality of gaits; straightness  |             |       |         |
| 17. A                     | Circle left 15m  | Regularity and quality of canter; shape and size of circle; bend; balance   |             |       |         |
| 18. F-R                   | Lengthen stride in canter  | Moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo  |             |       |         |
| 19. R                     | Working canter   | Willing, clear transition; regularity and quality of canter   |             |       |         |
| 20. H-X-K                 | One loop maintaining the left lead   | Regularity and quality of canter; shape and size of loop; positioning; balance  | 2           |       |         |
| 21. A<br>F-X-H<br>H       | Working trot<br>Change rein, lengthen stride in trot<br>Working trot   | Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing clear transitions   |             |       |         |
| 22. B<br>X<br>G           | Half circle right 10m<br>Down centerline<br>Halt, salute   | Bend and balance in half circle; regularity and quality of trot, willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)                                    |             |       |         |

Leave arena at A in free walk.



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| COLLECTIVE MARKS   |                         |   |  |  |
|--|-------------------------|---|--|--|
| GAITS (Freedom and regularity)   |                         | 1 |  |  |
| IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)  |                         | 2 |  |  |
| SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements) |                         | 2 |  |  |
| RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)  |                         | 1 |  |  |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)  |                         | 1 |  |  |
| <b>SUBTOTAL</b>  | <b>FURTHER REMARKS:</b> |   |  |  |
| <b>ERRORS:</b> (-                    )   |                         |   |  |  |
| <b>TOTAL POINTS</b><br>(max points: 340)   |                         |   |  |  |

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|--|-------|
| <b>2015 USEF FIRST LEVEL TEST 3</b><br>UNITED STATES EQUESTRIAN FEDERATION, INC. |       |
| Name of Competition  | _____ |
| Date of Competition  | _____ |
| Name and Number of Horse   | _____ |
| Name of Rider  | _____ |
| <b>FINAL SCORE</b><br>Maximum Pts: 340   |       |
| Points   | _____ |
| Name of Judge  | _____ |
| Signature of Judge   | _____ |
| Percent  | _____ |